

Richard Costa

AEA / SAG-AFTRA – RichardCostaActor.com

HEIGHT- 6' 1"

Bass / Baritone

Vocal Range: Low C to High G

646-373-9944

Broadway

SPAMALOT-Las Vegas Co.

King Arthur, Sir Bedevere, et al. U/S ; Ensemble

Mike Nichols, Dir.

Casey Nicholaw, Choreo.

CABARET

Hans / Rudy/ Trombone

Sam Mendes, Dir.

(Roundabout Revival)

Rob Marshall, Co Dir./Choreo.

GENTLEMEN PREFER BLONDES

Ensemble

Charles Repole, Dir.

(National Actors Theatre Revival)

Michael Lichtefeld, choreo.

National Tours

SPAMALOT

King Arthur, Sir Bedevere, et al. U/S, Perf Role

Mike Nichols, Dir.

ANNIE (30th Aniv. Tour)

Ens./Rooster U/S-perf role

Martin Charnin, Dir.

New York Theatre

ONCE UPON A MATTRESS

Ensemble

Transport Group – Jack Cummings III, Dir.

HELL IS FOR REAL

Detective Zanderhoff

Fringe Festival – Jay Stern, Dir.

MUSIC MAN in Concert

Olin Britt

Transport Group – Jack Cummings III, Dir.

CALICO BUFFALO

NYC Reading – Graig George, Dir.

Regional/Stock

ANNIE

Drake

Alabama Shakespeare Festival-Christopher Windom, Dir.

NEWSIES

Snyder

Maltz Jupiter Theatre-Marcos Santana, Dir.

ANNIE GET YOUR GUN

Buffalo Bill

The Fulton Theatre – Marc Robin, Dir.

THE COUNT OF MONTE CRISTO

Louis Dantes et al.

Pioneer Thr – Marcia Milgrom Dodge, Dir.

BUDDY-THE BUDDY HOLLY STORY

Murray Deutch et al.

The MUNY – Marcia Milgrom Dodge, Dir.

MY FAIR LADY

Henry Higgins

Ogunquit at the Music Hall – DJ Salisbury, Dir.

WIZARD OF OZ

Uncle Henry/Winkie Gen.

Ocean State Theatre Co. – Amiee Turner, Dir.

THE MUSIC MAN

Olin Britt/Salesman

North Shore Music Theatre- Joel Ferrell, Dir.

The Engeman Theatre – Igor Goldin, Dir.

SPAMALOT

Bedevere/Mother/Concord

Maltz Jupiter Theatre – Mark Martino, Dir.

CABARET

Hans/Rudy

Ogunquit Playhouse – Scott Taylor, Dir.

Hans/Rudy, Schultz u/s

Maltz Jupiter Theatre – B.T McNicholl, Dir.

Victor/Cliff U/S

The Engeman Theatre -B.T McNicholl, Dir.

Billy Flynn

Westchester B'way Thr.-B.T McNicholl, Dir.

CHICAGO

Adam

Shenandoah Summer Thr.-Hal Herman, Dir.

SEVEN BRIDES FOR SEVEN BROTHERS

Ensemble

Shenandoah Summer Thr.-Hal Herman, Dir.

GENTLEMEN PREFER BLONDES

Goodspeed-Charles Repole, Dir.

Tv/Film/Commercials

“Moving Mike”

St. Jude Pictures

BROADWAY: THE AMERICAN MUSICAL

“Tip Toes” Feature

Channel Thirteen/PBS

“Cabaret” Commercial

Principal

Training

BM, Shenandoah College and Conservatory of Music

Voice:

Margot Moser, Deb Lapidus

Voice Over:

The Voice Bank-Charles Michel

Improv

Mark Grenier-The Barrow Group

On-Camera

The Film Acting Studio - Jeffrey Stocker

Special Skills : Trombone, Sight Reading, Rifle Twirling