

RICHARD COSTA

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JOB OBJECTIVE:

Choreographer and/or Director

SUMMARY OF QUALIFICATIONS

- Bachelor of Music in Music Theatre Degree, Cum Laude, Shenandoah University, Winchester, VA
- Working Actor, Singer, Dancer for over 28 years
- A working knowledge of most forms of Dance and Movement
- Able to understand others needs, communicate and offer solutions
- Very organized and detail oriented.
- Noted for being easy and pleasant to work with
- Enthusiastic and motivated with exceptional people skills

PHILOSOPHY

I can't help it! Years of dancing will do it to you. You can't have been in the business as long as I have been without developing a sense of discipline and a commitment to the craft. So the dancers who now work with me must anticipate that I will be a stickler for details. You see, I started out as a dancer back when dance was dance. No tricks. No gimmicks. I learned very early on the importance of knowing and understanding the many styles there are in the art form. A lot of dancers today lack this knowledge. And so rehearsals with me as choreographer can involve a lot of catching up. I have a very good eye and expect precision from my dancers. And it is my intent that my demands will not burden young artists, but rather free them to do what dance in a show is supposed to do. Tell the story and breathe life into the songs. I want dancers to appreciate their roles as actors. Dancers must mind their bodies and have a mind that can guide those bodies to new heights of artistry. I love what I do, and I want to share that passion with those I work with. Like I said, I can't help it!

WORK EXPERIENCE

1986 – PRESENT **ACTOR / SINGER / DANCER.** Professional actor performing on Broadway, Nat. tours, and Regional theatre across the country. Broadway shows include: “Cabaret”, “Gentlemen Prefer Blondes”, and the Vegas Company of “Spamalot”.

2013 **DIRECTOR – “SPAMALOT”** - Shenandoah Summer Music Theatre

2009-2014 **CHOREOGRAPHER** – Bedford Middle School, Wesport CT.
“Bye Bye Birdie”
“Thoroughly Modern Millie”
“Pirates of Penzance”
“Joseph and the Technicolor Dreamcoat”
“Guys & Dolls”
“Anything Goes”

EDUCATION

Bachelor of Music in Music Theatre degree, Shenandoah University, Winchester, VA 1986